


# THE BUCK



**CARVER  
JUNIOR  
COLLEGE  
1951-1952**









# THE BUCK

## 1952

VOLUME III

*PUBLISHED BY*

THE SENIOR CLASS OF CARVER JUNIOR COLLEGE

Robert H. Richmond, Jr.  
Editor-in-chief

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Clarence H. Bellamy  
Associate Editor



## *Foreword*

To perpetuate the memories of Carver which we shall always cherish and revere and to record for ourselves and posterity a complete episode in the life of a growing institution has been our purpose.

It is equally difficult for a yearbook staff to produce a yearbook that measures up to each individual's ideals. Some will expect to look to the staff for a yearbook that neither insults their ability by seeking too little, nor discourages them by seeking too much. It was for this latter group that 1952 Buck was compiled.

If, after graduation nostalgia sets in, peruse this volume of words and pictures to rekindle the memories of yesteryear.

May these pages reawaken fond memories of the halcyon day spent within these portals.

The Buck Staff

## *Alma Mater*



### CARVER COLLEGE

*"A little learning is a dangerous thing;  
Drink deep, or taste not the Pierian spring."*

Carver College has been known by the service its graduates render to their community. It is the hope and belief of the staff that the class of '52, will add increased lustre to this shining tradition.



## *Dedication*

In grateful admission, sincere appreciation, and with profound congratulations for his endeavors in the establishment of Carver Junior College, we, the members of the class of 1952, affectionately dedicate this volume to our first director, Captain Vernon A. Buck, Jr. Upon assuming the duties as the first director of Carver College, he brought Carver a new feeling of stability and purpose, thus setting an enduring pattern for the continued growth of our Alma Mater. It is with special pride, respect and admiration that we pay sincere homage to one who has rendered outstanding services to Carver.

The Staff





## *In Appreciation*

DIRECTOR SAMUEL AARON MOORE

There are men and classes of men that stand above the common herd; the soldier, the sailor, and the shepherd infrequently; the artist rarely, rarer still the clergyman; the director of a college almost as a rule.

Director Moore is a distinguished leader, and when this stage of man is done with and only remembered to be marveled at in history, he will be thought to have shared as little as any in the defects of our period, and most notably exhibited the virtues of the race.

Generosity he has, discretion tested by a thousand secrets, tact, tried in hundred embarrassments; efficiency exhibited in innumerable ways; and what is more important, Heraclean cheerfulness and courage.

We wish to extend special thanks and to express our genuine appreciation for the sincere interest he has manifested in us.

The Class of '52

# ACKNOWLEDGEMENT



To those noble souls who pioneered the way in establishing this institution, to those who stand by in heroism and sacrifice to help when the going is hardest, to those graduates and former students who are serving in various fields in many parts of the country, led on by the elusive ideal yet never faltering, this page is respectfully dedicated. Encompassing these thoughts, we acknowledge the services and courtesies of our faculty advisor, Mrs. R. M. Cocroft, Delmar Publishers, Edward Portrait Studio, and all students, faculty and friends for their diligent and unrelenting cooperation.



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## *Administration*



SAMUEL AARON MOORE, DIRECTOR



SARAH G. STEWART,  
ADMINISTRATIVE SECRETARY

## Faculty



CALVIN ATCHINSON  
A. B. Alabama A & M College  
M. A. Columbia University  
Toward Ph. D. Columbia  
Testing and Guidance

LAURA M. BOOTON  
B. S. Hampton Institute  
Shorthand, Typing



JACKSON G. BENSON  
B. S. Johnson C. Smith University  
M. S. Atlanta University  
Toward Ph. D. University of Pennsylvania  
Mathematics

MILDRED K. BYUARM  
B. Ed. Eastern Illinois State Teachers College  
M. A. University of Illinois  
Toward Ph. D. University of Wisconsin  
Social Science and Economics



RUTHA M. COCROFT  
A. B. Howard University  
Toward M. A. Howard University  
Toward M. A. New York University  
English and Drama

JOHN A DAVIS  
B. S. North Carolina College  
Toward M. S. Atlanta University  
University of Illinois  
Physics



KENNETH H. DIAMOND  
B. S. Shaw University  
Toward M. A. Columbia University  
French

EDWARD J. HIGH  
B. S. M. A. Columbia University  
Toward Ph. D. Teacher's College  
Columbia University  
Business Administration



## Faculty



SPELLMAN L. LANE  
B.S. Ohio State University  
M. S. Western Reserve  
M.A. Columbia University  
Biology



LOUIS LEVI  
B.S. Talladeega College  
M.A. University of Minn.  
Chemistry



PENNY PERRY  
A. B. Shaw University  
Hampton School of Library Science  
NCC School of Library Science  
M.S. University of Michigan  
Librarian



CARRIE R. QUANDER  
A. B. Bennett College  
Toward M. A. New York University  
Julliard School of Music  
Music



GERSON L. STROUD  
A. B. Johnson C. Smith University  
M. A. University of Illinois  
Toward Ph. D. New York University  
Marketing and Economics

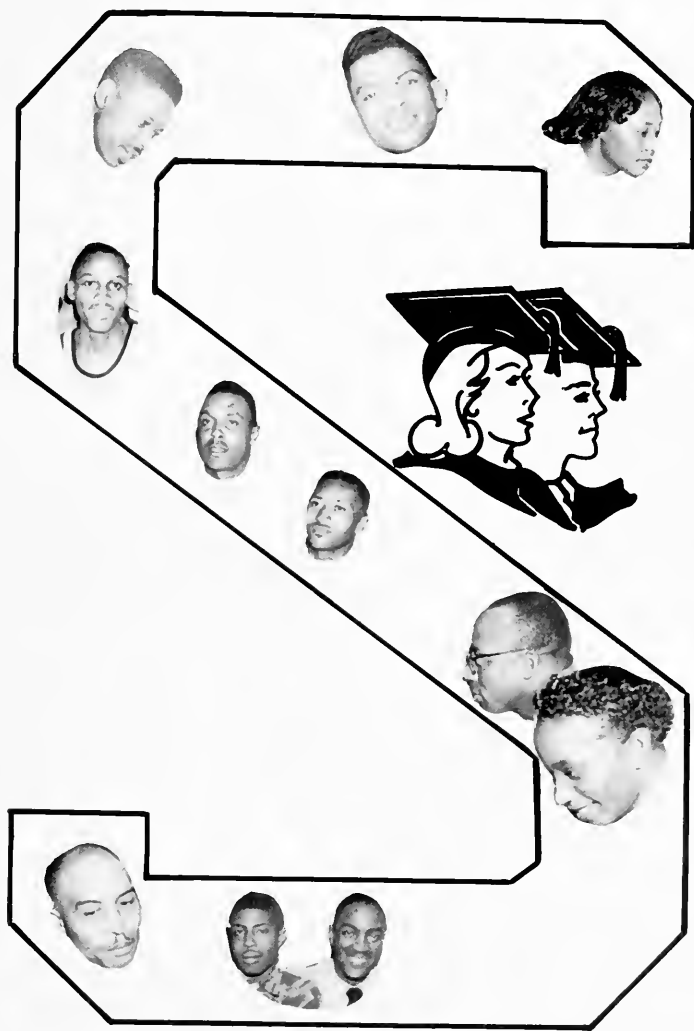


NOLAN L. VEAL  
A. B. Howard University  
Toward M. A. University of Chicago  
French



ARTHUR WILSON  
B. S. Johnson C. Smith University  
Drivers' Education

# THE SENIORS





**RAY ARDREY**

Ambition: To be an artist  
Hobby: Sports and drawing  
Major: Business



**THOMAS BAILEY**

Ambition: To be a certified public accountant  
Hobby: Baseball  
Major: Business Administration



**CLARENCE H. BELLAMY**

Ambition: To be a successful Mortician  
Hobby: Swimming-Reading  
Major: Business Administration

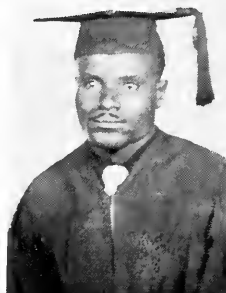


**CLAUDE BOYD**  
Major: Business



**ROBERT LEE BRACE, JR.**

Ambition: Teacher  
Hobby: Baseball



**ELMER J. BRIGGS**  
Ambition: Athletic Coach  
Hobby: Basketball and ping-pong



**JAMES E. BROWN**

Ambition: To be successful  
Hobby: Dancing and Sports  
Major: Liberal Arts



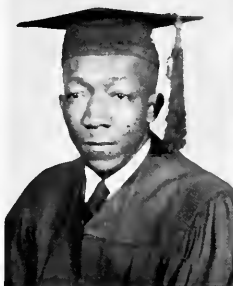
**THOMAS BRYANT, JR.**  
Ambition: To be successful  
Hobby: Playing golf  
Major: Business Administration







LEWIS E. CLAWSON  
Ambition: To be a success  
Hobby: Golf  
Major: Liberal Arts



MARGARET COOPER  
Ambition: To be a success  
Hobby: Reading & Movies  
Major: General Business



DOROTHY GABRIEL  
Ambition: English Teacher  
Hobby: Music  
Major: Liberal Arts



JAMES W. GAITHER  
Ambition: To be  
a good engineer  
Hobby: Music and dancing  
Major: Pre-Medicine



WILLIAM GRIER  
Ambition: To be a success  
Hobby: Dancing  
Major: Business  
Administration



ROBERT HARRISON  
Ambition: Dental Surgeon  
Hobby: Wrestling  
Swimming  
Major: Pre-Medicine



GRACIE HENDERSON  
Ambition: To be a success  
Hobby: Movies  
Major: General Business



RAYMOND HENDERSON  
Ambition: To become  
a Politician  
Hobby: Reading  
Major: Business  
Administration





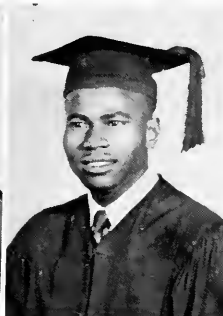
EDITH HILL

Ambition: Stenographer  
Hobby: Movies and Sewing  
Major: General Business



ODELL HOOVER

Ambition: To be a success  
Hobby: Baseball



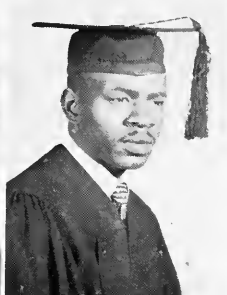
JOHN HUNTER

Ambition: Govt. Worker  
Hobby: Football-Swimming  
Major: Business  
Administration



BRUCE JOHNSON

Ambition: To become  
a successful business man  
Hobby: Horseback riding  
Major: Business  
Administration



WILLIAM H. JOHNSON

Ambition: Laboratory  
Technician  
Hobby: Singing and Sports  
Major: Liberal Arts



ROBERT H. LEAK

Ambition: To become  
a Minister  
Hobby: Singing  
Major: Liberal Arts



ELIZABETH McCULLOUGH

Major: General Business



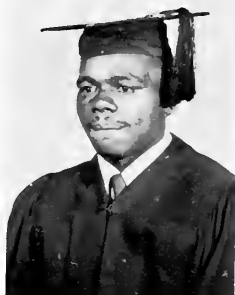
TURNBO McEACHIN

Ambition M. D.  
Major: Pre-Medicine





THOMAS McGEE  
Major: Business



CHARLES McRAE  
Ambition: Music Teacher  
Hobby: Reading, Singing  
Major: Liberal Arts



OREN RUDOLPH NEELY  
Ambition: To be a success  
Hobby: Music  
Major: Business  
Administration



THOMAS PARKS  
Ambition: Salesman  
Hobby: Photography  
Major: Business  
Administration



CONNIE PATTON  
Ambition: To own a Business  
Hobby: Music  
Major: Business  
Administration



GRACIE LEE PEGUES  
Ambition: Stenographer  
Hobby: Singing and Sewing  
Major: General Business



ROBERT H. RICHMOND  
Ambition: Certified  
Public Accountant  
Hobby: Singing  
Major: Business  
Administration



JOHN H. RUSSELL  
Ambition: Civil Service  
Worker  
Hobby: Sports  
Major: Business  
Administration

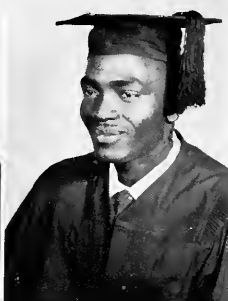




**EDWARD SIMS**  
Ambition: To be a Success  
Hobby: Collecting old coins  
Major: Liberal Arts



**LEONARD SPENCER**  
Ambition: Salesmanship  
Hobby: Sports  
Major: Business Administration



**JAMES E. STEVENSON**  
Ambition: Social Worker  
Hobby: Basketball & Movies  
Major: Liberal Arts



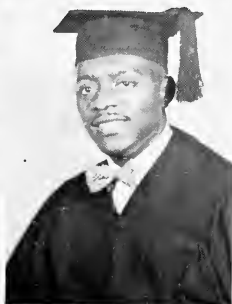
**WILBUR B. STINSON**  
Ambition: To be an Actor  
Hobby: Horticulture  
Major: Liberal Arts



**RUBEN WARE**  
Ambition: Garage operator  
Hobby: Repairing autos.  
Major: Business Administration



**WILLIAM WILSON, JR.**  
Ambition: Shoe Shop Operator  
Hobby: Music and Sports  
Major: Business Administration



**ROBERT YOUNG**  
Ambition: Ministry  
Hobby: Hunting  
Major: Liberal Arts



## *Senior Class Officers*



President .....	Turnbo McEachin
Vice President .....	Clarence H. Bellamy
Secretary .....	Margaret Cooper
Treasurer .....	Wilbur Stinson
Assistant Secretary .....	Gracie Henderson
Advisor .....	Mr. Edward J. High

### CLASS PRESIDENT'S MESSAGE TO THE SENIOR CLASS

Class of 1952 we are now approaching the point of departure. Courage and perseverance have a magical talisman, before which our difficulties will disappear and our obstacles will vanish into air. A great deal of talent is lost in the world for want of a little courage. Every day sends to their graves obscure men and women whom timidity prevented from making a first effort; who, if they could have been induced to begin, would in all probability have gone great lengths in the career of game. The fact is, that to do anything in the world worth doing, we must not stand back shivering and thinking of the cold and danger, but jump and scramble through as well as we can. After two years of toil, the apotheosis in our various fields endeavor has attained. We must now strive to distinguish ourselves as exemplary citizens in our various communities.

Turnbo McEachin, Class President

# Class History

## FRESHMAN YEAR

In the waning days of September, 1952, thirty-nine hopeful souls set sail upon a course which we prayed would lead us to become successful students.

After selecting our tentative curricula, we went through the customary routines which included a newly instituted testing program. The tests revealed some of us to be geniuses and others borderline morons, but not a single ambition was dimmed.

With the preliminaries over, the class proceeded to organize itself and elect officers. Among them were: Clarence Bellamy, President; Floyd Brisco, Vice President; Laura Caldwell, Secretary; Wilbur Stinson, Treasurer; with Mrs. Cecelia Trottie as our very efficient Advisor.

Hours upon hours in laboratories studying our practice sets and conjugating verbs brought rewards to many of us who were placed on the Dean's list for maintaining an average of "B" or above.

We successfully presented our first play entitled "The Bride's Stand-In." This was one of the "first" for Carver College. Aside from our scholastic endeavors, the students enjoyed a number of class parties throughout the year. Fully cognizant of the reasons for Jack's being a dull boy, we pushed aside our books at the end of the fall quarter and got together to pursue the intricate steps of the Terpisichorean Art. The Senior Prom was, indeed one of the most striking events ever to be held at this institution.

At the year's end and casualties counted, most of us were jubilant to have won the first year of battle and avidly awaited the next year.

## SENIOR YEAR

The assumed dignity that seems to come to every senior came to the members of the senior class when they resumed their studies in September, 1951.

It was then that we discovered that we had lost a few of our crew. Among them were Mrs. C. R. Trottie, Mr. Floyd Brisco (who was recalled by the army), and several of our young ladies. The latter loss may be considered a star in Carver's crown, since these young ladies were employed in key positions in Washington, D.C.

We have almost reached our journey's end. As we expend our last bursts of energy flitting back and forth, having pictures made and writing class speeches, we can truthfully say that we have enjoyed the past two glorious years, and trust that they will tend to inspire us to keep sailing to higher seas. Farewell, dear Alma Mater.

The Staff



## *Class Prophecy*

When the difficult task of prophesying the future of my illustrious classmates was allotted to me—you can imagine my consternation. How could I possibly even attempt to know anything about the future of such a large group of varied individuals? However, intuition finally prompted me to contact a crystal-gazer of international fame. Much to my surprise he did heed the request of one as insignificant as I and loaned me a valuable crystal for one hour, in which I could discern quite distinctly my classmates in the situations which I shall relate to you.

Up and down the corridors of Carver, talking and chatting with the members of the senior class, and looking into the crystal-gazer, how amazing and exciting to know that some day Raymond Henderson will become President of Howard University in Washington, D. C.; Grace Henderson will be studying toward her PH. D. at the University of Southern California.

On a tour of Paris, I walked into Robert Richmond, Jr., who had signed a contract with one of the most exclusive night clubs in Paris for six months and to my surprise Charles McRae was male vocalist. On my way back to the states, listening to the news over the Radio, flash—Lewis Clawson has just been appointed to succeed Robert Young as Ambassador to Russia. Walking down "F" Street in Washington, I met one of my very charming classmates, Gracie Pegues, who now holds a government position there in the Pentagon Building. She told me that Misses Hill and Cooper were there also. Talking about school days and other classmates, I was quite astonished to find:

Wilbur B. Stinson is now Chief Justice of the U. S. Supreme Court. Clarence Bellamy and James Alexander are now law partners. Turnbo McEachin and Wilbur Stinson, Scientists, are working at the Hydrogen Bomb plant.

William Grier is now the owner of Grier's Dry Cleaning and Laundry, accommodating more than 5,000 people weekly. Robert L. Harrison and Connie Patton are owners and operators of one of the most fabulous night clubs in Charlotte. Jesse Wise and Leonard Spencer have become the first Negro traveling salesmen for The Gulf Oil Company in America. Claud Boyce is traveling Auditor for North Carolina Mutual Insurance Company of Durham, North Carolina. Richard Stewart traveling Auditor for the Atlanta Life Insurance Company of Atlanta, Georgia. Edward Sims and John Russell are on the Staff at Atlanta University. Thomas Cuthbertson and John Hunter practicing medicine in the state of Ohio. Robert Brace, Dorothy Gabriel, and Bruce Johnson are out on the West Coast being screened for the movies. Other members of the class are married, most of them rearing families and doing well.

In this year of 1967, we find that Carver Junior College is under the fine leadership and direction of the very efficient and capable Mr. Samuel A. Moore, and is now one of the most outstanding Junior Colleges in North Carolina and in the year of 1968 Carver will become a four year accredited College.



# *Last Will and Testament*

State of North Carolina  
County of Mecklenburg  
City of Charlotte

of the  
GRADUATING CLASS OF 1952  
of  
CARVER COLLEGE

TO WHOM IT MAY CONCERN:

**W**e the members of the Class of '52, being of unsound mind and ill health, do hereby bequeath our individual liabilities and collective assets as stated herein. To our Director, faculty, and the entire Carver community we leave our eternal best wishes and gratitude to everyone who has played a part in filling the past two years of our lives never-to-be-forgotten experiences.

To organizers and participants in a variety of extra-curricular activities, we bequeath the uncanny talent and organizational abilities of Clarence H. Bellamy who has been instrumental in the success of many extra-curricula activities here at Carver.

Robert Richmond, Clarence H. Bellamy, James Brown leave to Lavone Blackwell, William T. Reeder and Mary Brooks a great reputation and love of the theater, both of which we trust will be nurtured and fostered with genuine devotion.

John Houston wills his accounting work book to Louis Rudisill.

John Hunter wills his ability to master the English language to Helen Hamilton.

Wilbert B. Liston wills his dilatory tactics to John Williams.

William H. Johnson wills his ability to interpret Robert's Rules of Order to Shedrick Williams.

Turnbo McEachin wills his ability to preside in an authoritative manner to Pearly Kirkley.

Charles McRae wills his great "Carusoic" (coined by an English authority) voice to Richard White.

Connie Patton wills his ability to delve into the unknown to Claude Stephens. Grace Henderson wills her efficiency to Evelyn Stitz.

Robert L. Harrison wills his freedom from care to Bruce Johnson.

Charles R. Praylor wills his artistic ability to Willie Gunter.

Richard A. Stewart wills his accounting ability to Samuel Cunningham.

Wilbur B. Stinson wills his aggressiveness to Della Moore.

Willie Wilson wills his typing book to Margaret Thompson.

James W. Alexander wills his ability to organize to Cleon Nance.

Lewis E. Clawson wills his business ability to Harry Goins.

Thomas Cuthbertson wills his sincerity to Marcus Reeder.

Margaret Cooper wills to Lavone Blackwell her ability to be more on the quiet and sociable side of life.

James W. Gaither wills to James Grier his engineering ability.

Claude Boyd wills his dynamic personality to Forrest Davidson.

William Grier wills his romantic ability and cave-man technique to William Foard.

Raymond E. Henderson wills his intellectual keenness to John Russell.

Jesse Wise wills his mathematical ability to Ruben Ware.

Odell Hoover wills his reticence to Zorada Chambers.

James E. Stephens wills his zoology seat to Edward Harrison.

Edward Sims wills his pessimistic outlook on life to Rudolph Neely.

Leonard E. Spencer wills salesmanship ability to Alexander Pettice.

Edith M. Hill wills her sedateness to Amanda Gardner.

Robert Young wills his good will and happiness to all future freshmen at Carver.

Whereas we have bequeathed the foregoing possessions, we hereby affix our seal and signature, this first day of June, 1952.

Witnesses—

Grace G. Henderson  
Robert Richmond, Jr.

Testator—

Clarence H. Bellamy



## *Hall of Fame*



MOST LIKELY TO SUCCEED  
CLARENCE H. BELLAMY  
Our Picasso.  
He is continually bursting  
with enthusiasm and mirth.

MOST STUDIOUS  
ROBERT H. RICHMOND  
We wonder what goes on in that  
psychiatric mind, and every now and then  
"Bob" gives us a tantalizing glimpse.



## *Hall of Fame*



MOST EFFICIENT  
GRACE L. HENDERSON  
Gracious Grace balances her gaiety  
and zest for fun with efficiency.



MOST DRAMATIC  
WILBUR O. STINSON  
The sophisticated exterior  
hiding the mischievous Wilbur.

## *Hall of Fame*

MOST DIGNIFIED  
CLAUDE BOYD

Sincere in his friendship  
and conscientious in his work.



MOST FRIENDLY  
DOROTHY GABRIEL

Dot's bubbling personality sparkles like champagne.  
However, the after effects of her charm will remain  
with us throughout our Lifetime.

## *Hall of Fame*

MOST COMPLACENT  
ROBERT HARRISON  
There's a fortress of intelligence  
behind that congenial air.



MOST DIFFIDENT  
JAMES ALEXANDER  
The Adonis of our times  
Profound and thoughtful.



# THE FRESHMEN



## *Freshmen*

RUTH ALEXANDER  
Major: General Business



WILBERT ALEXANDER  
Major: Business



JOHN ARDREY  
Major: Business



ALFRED ANTHONY  
Major: Business  
Administration



ALBERTA BELTON  
Major: Business  
Administration



JOHN BOST  
Major: Business



LAVONNE BLACKWELL  
Major: Business



THOMAS T. BROWN  
Major: Business



## *Freshmen*

KATHERINE BURKE  
Major: Business



CLEM CALDWELL  
Major: Business



WILCH CALDWELL  
Major: Business



CHARLES COVINGTON  
Major: Business



ZORADA CHAMBERS  
Major: Business



SAMUEL L. CUNNINGHAM  
Major: Business



FRED DAVIS  
Major: Business



JOHN DAVIS  
Major: Business



# *Freshmen*

JAMES R. GRIER  
Major: Business



WILLIAM GRIER, JR.  
Major: Business



WILLIE GUNTER  
Major: General Business



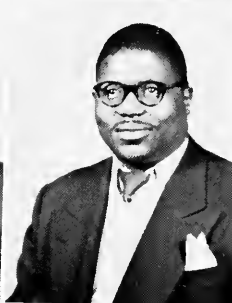
HELEN E. HAMILTON  
Major: General Business



EDWARD HARRISON  
Major: Business



WILLIAM HENDERSON  
Major: Liberal Arts



HAL HUNTLEY  
Major: Liberal Arts



ANNIE M. JOHNSON  
Major: Business





## *Freshmen*

FORREST DAVIDSON  
Major: Business



LAWYER DEANS  
Major: Business



GEORGE DIGSBY  
Major: Business



FRANK R. DIXON  
Major: Business



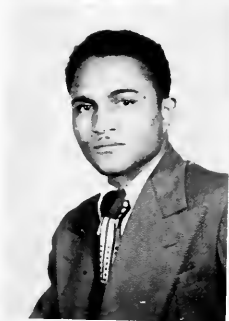
WILLIAM L. FOARD  
Major: Liberal Arts



HANSON FOX  
Major: Business  
Administration



JULIUS B. FOXX  
Major: General Business



AMANDA GARDNER  
Major: General Business



## *Freshmen*

DOROTHY L. JOHNSON  
Major: General Business



PEARLIE L. KIRKLEY  
Major: General Business



JAMES T. KNOX  
Major: General Business



GERALDINE LANCE  
Major: General Business



CHRISTOPHER McDONALD  
Major: Business



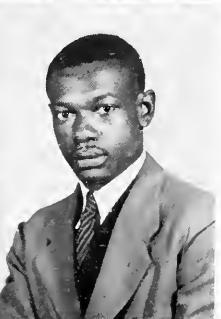
ETHEL McDOUGLE  
Major: Liberal Arts



EDWARD McRAE  
Major: Liberal Arts



JAMES P. MILLER  
Major: Business  
Administration



## *Freshmen*

URAL A. MINTER  
Major: Business  
Administration



WILLIAM MONTGOMERY  
Major: Business  
Administration



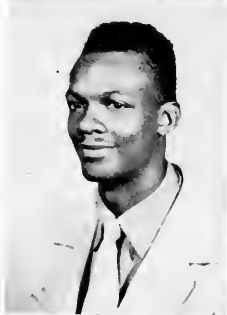
DELLA JEAN MOORE  
Major: General Business



CLEON S. NANCE  
Major: Business  
Administration



LEON ORR  
Major: Business  
Administration



ISIAH PARKS  
Major: Business  
Administration



FRANK A. PERRY  
Major: Business  
Administration



ALEXANDER P. PETTICE  
Major: Business  
Administration



## *Freshmen*

HAZEL R. PETTICE  
Major: Business  
Administration



VIRGINIA PHILLIPS  
Major: General Business



WILLIAM PHILLIPS  
Major: Business  
Administration



MARCUS T. REEDER  
Major: Liberal Arts



WILLIAM T. REEDER  
Major: Liberal Arts



JOHN B. ROSS  
Major: Business  
Administration



LOUIS D. RUDISELL  
Major: Business  
Administration



DELGENIA B. SIMPSON  
Major: Liberal Arts



## *Freshmen*

ROSS T. SIMREL  
Major: Business  
Administration



CLAUDE J. STEPHENS  
Major: Business  
Administration



EVELYN D. STITZ  
Major: Business  
Administration



MARGARET E. THOMPSON  
Major: General Business



ALFRED VANCE  
Major: Liberal Arts



CLARENCE WATSON, JR.  
Major: Business  
Administration



WALTER W. WEDDINGTON  
Major: Business  
Administration



RICHARD B. WHITE  
Major: Liberal Arts



## *Freshmen*

JAMES C. WILLIAMS  
Major: Business  
Administration



JOHN C. WILLIAMS  
Major: Business



SHEDRICK E. WILLIAMS  
Major: Business  
Administration



JOHN H. WINDHAM  
Major: Business  
Administration



WILLIE WOFFORD  
Major: Business  
Administration



## *Freshman Class Officers*



President ..... Pearlie Kirkley  
 Vice President ..... Cleon Nance  
 Secretary ..... Delcena Simpson  
 Assistant Secretary ..... Margaret Thompson  
 Treasurer ..... William T. Reeder  
 Advisor ..... Mrs. Laura M. Booton



# ORGANIZATIONS



There are innumerable organizations, class-related or otherwise, in which we have participated; the Dramatic Guild, the choral group, the Buck Staff, and the Carver Chronicle Staff.

These worthwhile organizations have been instrumental in deepening our experiences. Our student organizations are so designed that they meet the needs and interest of all students. We, as seniors, are happy to have had the opportunity to share actively in the work of these organizations.



## *Student Council*



President ..... James W. Alexander  
 Vice President ..... William T. Reeder  
 Secretary ..... Grace Pegues  
 Advisor ..... Mrs. M. K. Byuarm

## *Annual Staff*



### **BUCK STAFF**

Keynote: "Monument to memories"

The function of the staff is to assemble, in words and pictures,  
memories to be cherished.

## EDITORIAL STAFF

**"If it's good news, it's about Carver"**

Editor-in-chief.....Clarence Bellamy  
Associate Editors.....Lavone Blackwell  
Business Manager.....Wilch Caldwell  
Circulation Manager.....William Reeder  
Sports Editor.....Leonard Spencer  
Feature Editors.....Mary Brooks and William Reeder  
Faculty Advisor.....Eutha M. Crofoot

## Editorial Policy

The official publication of Carver Junior College is the seek repo body

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# ROLI GUIDA TRAIN

Probably everyone a guidance i much abou as once it sary or im may be answerd guidance has alwa ary, but is more s We have come a past twenty years i practice of guidanc hygiene movement ago most parents as to be thoroughly c advantage of gettur of children's proble "using the red" whip was consider all life—social, emu tual, and the num personality traits learning situations, the statement "the c the man" more true tal health. Prote against the hazards emotional maladjust will have the grou healthy and happy ing adult years. T zanne favor daily. No doubt my res

become. Everything possible must be done to help every individual develop as a person.

Yes, guidance has always been necessary, but because of changed social and school conditions, it is becoming increasingly necessary.

Calvin O. Atchinson

## GRIPES AND GRATITUDES

Editor's Note: This column is designed primarily for those students who are desirous of presenting their gripes and gratitude

Dear Editorial Staff:

I would like to take this opportunity to compliment the Chronicle Staff on its excellent work last year. I feel certain that this year's paper will be far better than any Carver has yet known for striving onward and upward is our goal and there's plenty of room at the top.

Respectfully,  
Robert Young

Dear Mr. Moore:

It is most gratifying to note that Carver is offering more extracurricular activities this quarter. I hope

## Poet's Corner

### "The Complaint of The Veteran to His Empty Purse"

To you, my purse, and to no other fate  
Complain I, for you be my lady fair,  
I am sorry that the checks are late;  
For I would have been happy if they had been here,  
"Oh," for the jingle of coins so bright;  
And for the rustle of good paper so green,  
So empty for a long time you have been.

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on Page 4

## THE CHRONICLE STAFF

Keynote: "News about Us."

The Carver Chronicle is the official student organ of Carver College. The Chronicle has enjoyed an interesting and successful career. This prestige and prosperity culminated in the independent and capable editorship of Clarence H. Bellamy.



## *Dramatic Club*



## **DRAMATIC GUILD**

Through carefully planned activities, under the efficient directorship of Mrs. R. M. Cocroft, the histrionic experiences of the members of the Dramatic Guild are deeply enriched. It is the aim of the Dramatic Guild to teach its members to know drama as a creative art. It aims at the development of body and personality by means of participation in the drama as a fine art.

## *Club*



### THE CARVETS AND THEIR QUEEN

An organization which has been an inspiration to Carver Students and has been instrumental in completing many community and civic projects.

## *Club*



### DOES CLUB

Keynote: "A THING of beauty is a joy forever."

"Beautiful in form and feature,  
Lovely as the day;  
Can there be so fair creatures  
Formed of common clay?"



## *Library*



Keynote: "Books Should To One Of These Four Ends Conduce,  
For Wisdom, Piety, Delight and Use."



## *Classes*



### **OFFICE MACHINE CLASS**

In this class one develops a degree of skill in the use of various office machines such as the calculating machine, duplication and the comptometer machine.

### **TYPING CLASS**



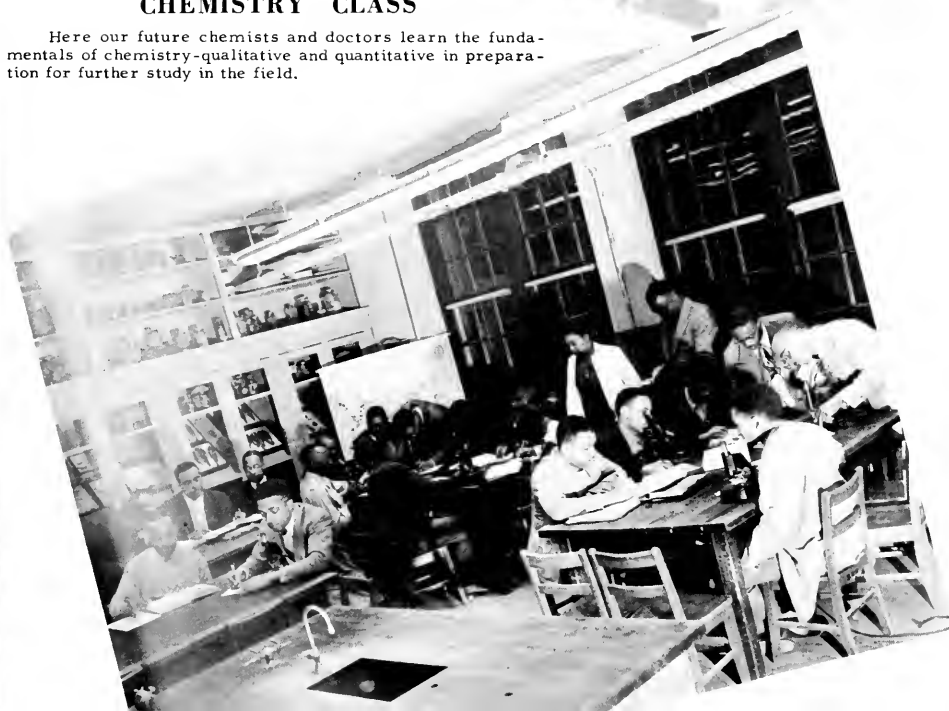


## *Classes*



### **CHEMISTRY CLASS**

Here our future chemists and doctors learn the fundamentals of chemistry—qualitative and quantitative in preparation for further study in the field.



## *Classes*



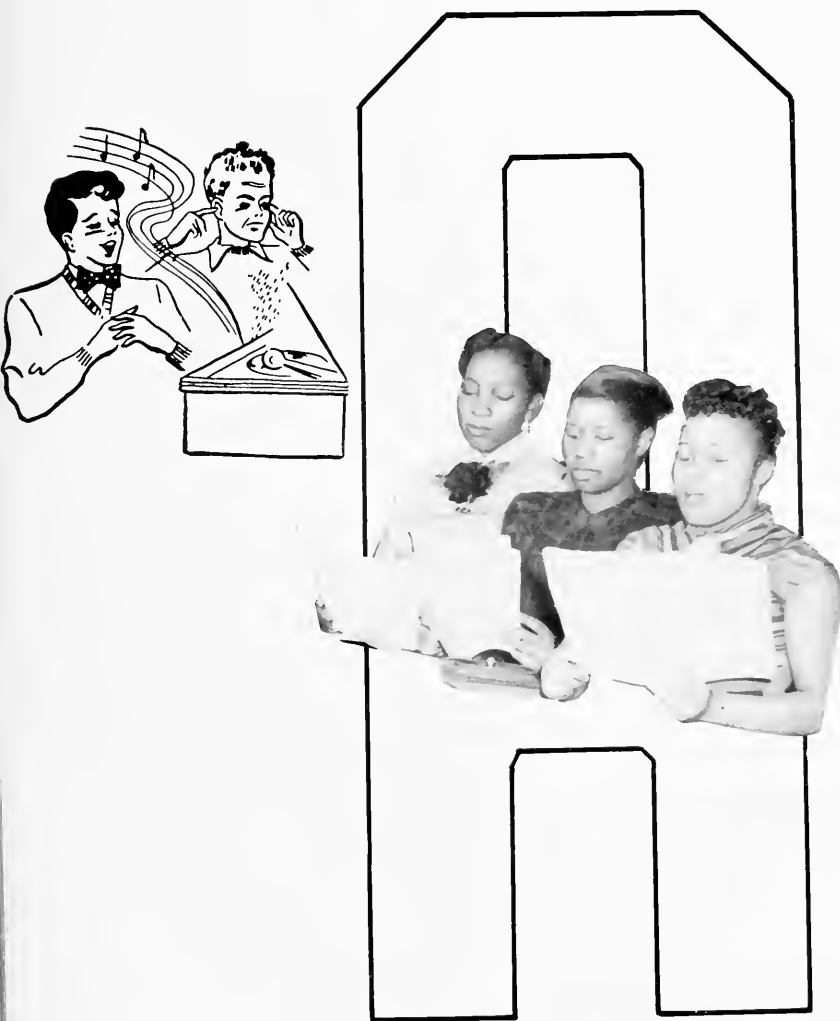
### **MUSIC DEPARTMENT**

The music class is under the competent guidance of Mrs. Carrie R. Quander. Students of the music class study almost every field of musical endeavor, including music theory, music history, voice, piano, orchestral instruments, and music education.

The objectives of the music class is threefold; to contribute to the student's cultural development; to undertake an important role in revitalizing creative activity in our unique field of indigenous music; and to motivate and stimulate scholarly research in this field.



# ACTIVITIES



Throughout the years there have been various activities provided not only for educational purposes, but for our leisure and enjoyment.

The Musicales sponsored by the music department to augment our interest in music. The dramatic guild gave an elaborate presentation of "Trouble In Paradise". The Social gatherings at the college and away from the college will always be fondly looked upon.

By having participated in out-of-class projects we have gained invaluable skill, experience and knowledge.

# *Activities*

**CARVER**

**COLLEGE**

**PRESENTS**

**RECITAL**



While in Charlotte S/Sgt. Lewis L. Quander was presented in a very fine recital at Johnson C. Smith University. Both the recital and reception, which followed immediately, were graciously attended by student body and faculty members.



# *Activities*

## **INAUGURAL PROGRAM FOR**



## **CARVER'S OFFICERS**



*May Queen*



**CORONATION OF MAY QUEEN**

## *Activities*



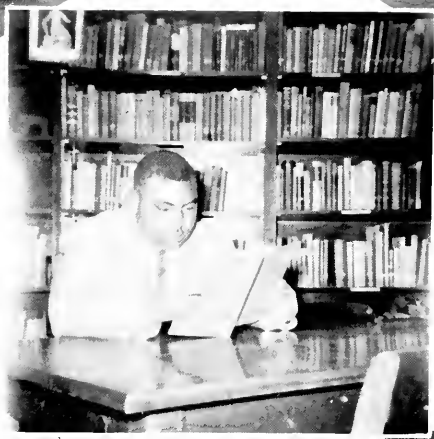
DRAMATIC SCENE FROM  
"TROUBLE IN PARADISE"

# SNAPSHOTS











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